PHAME *WE WILL ROCK YOU*
AUDITION PREPARATION PACKET

Everyone who wants to audition needs to sign up at
https://www.signupgenius.com/go/10C054EAEA62EA6F5C25-67389076-wewill

Print outs of this packet are available at PHAME's Campus

If you need assistance to sign up or prepare for your audition, please see the Campus Coordinator at the desk or email Laura- lloy@phamepdx.org.

DANCE ENSEMBLE REQUIREMENTS:

Auditioners who *only* want to be considered for the Dance Ensemble need to sign up for the Movement Call on November 20th at 3:30 PM- sign up here: www.phamepdx.org/auditions

The Movement Call: Auditioners will learn part of a dance from the show and then perform it in a small group in front of the casting directors. Please wear clothes you feel comfortable moving in and shoes that stay on your feet. Modifications will be available for all dance moves, to make all moves accessible to all bodies.

You do not need to register for an audition slot unless you want to be considered for the Singing Ensemble or a Character Role- see those audition requirements below.

SINGING ENSEMBLE AUDITION REQUIREMENTS:

To be considered for the Singing Ensemble you need to register for an audition slot here:
www.phamepdx.org/auditions

If you *only* want to be considered for the Singing Ensemble, you do not need to attend the Movement Call. If you want to be considered for a Character Role, please see the Character Role Audition information below.

Please come to your audition prepared to sing this section of *We Are the Champions* on your own with a backing track.

We are the Champions Selection Lyrics

We are the champions, my friends
And we'll keep on fighting 'til the end
We are the champions
We are the champions
No time for losers
'Cause we are the champions
Of the world

Practice Track (will be used in the audition): 

Original Cast Recording (for reference):
https://youtu.be/FWmtc02jpQA?si=9_sbLcF1El55iAPg&t=43

CHARACTER ROLE AUDITION REQUIREMENTS:

To be considered for a Character Role, you need to register for an audition slot AND attend the Movement Call at 3:30 PM. Sign up for a slot here: www.phamepdx.org/auditions

Please come to your audition slot prepared to:

1) **Sing one of the Song Options on your own with a backing track**
2) **Perform one of the Scene Sides with a scene partner that PHAME provides.**
3) **Attend the Movement Call at 3:30 PM**

SONG OPTIONS for Character Role Auditions

Pick one song to sing at your audition. Choose one that shows off your voice, or the one sung by a character you'd like to play. Please try to memorize the song- you can hold the words if you want to, but we'd like to see you really perform the song.

SONG OPTION 1: Galileo, *I Want to Break Free*

I Want to Break Free

I've fallen in love
I've fallen in love for the first time
In love with a world that's real
I've fallen in love yeah
God knows God knows I've fallen in love

It's strange but it's true, hey!
I know I'm different, there's so much I have to do
But I have to be sure
When I walk out that door
Oh how I want to be free baby
Oh how I have to be free
Oh how I want to break free

Practice Track: 

Original Cast Recording (for reference):
https://youtu.be/tu4hcHrotZs?si=HW8jCLOBr_XbZZKp&t=28

SONG OPTION 2: SCARAMOUCHE, *Somebody to Love*

Somebody to Love

Can anybody find me somebody to love?

Each morning I get up I die a little
Can barely stand on my feet
Take a look in the mirror and cry
Lord, what you doing to me

I spent all my years to believe in you
But I just can't get no relief, Lord
Somebody, ooh somebody,
Can anybody find me somebody to love

Practice Track: 

Original Cast Recording (for reference):
https://youtu.be/F7xJzpwjl0I?si=00IPEuMHbseNIcT7

SONG OPTION 3: KILLER QUEEN, *Play the Game*

Play the Game

When you're feeling down and your resistance is low

Take a cyber-shopping trip and let yourself go

Give me your life

Don't play hard to get

It's a free world

All you have to do is fall in love

Play the game

Everybody play the game of love

Practice Track: 

Original Cast Recording (for reference):
https://youtu.be/Ff6zBzLQ714?si=DhkJCJpTPFQ9pTUz&t=39

SCENE SIDE OPTIONS

for Character Role Auditions

Prepare to perform one character in one Scene Side Option with a scene partner that PHAME provides. Please choose to perform the character that you think shows off your acting skills best, or the character that you're interested in playing.

You do not need to memorize the scene and are encouraged to hold the script during your audition. Readers will be available for auditioners who prefer to hear the lines and then perform them.

Words in *Italics* aren't read aloud- they are stage directions to help you understand the action of the scene.

If you have any accessibility requests, please note them on your audition sign up, or email Laura- lloy@phamepdx.org .

SCENE SIDE OPTION 1: Galileo & Scaramouche

GALILEO and SCARAMOUCHE are in hospital beds with bandaged heads. They are disoriented. This is when they meet for the first time.

GALILEO (*proudly*)

My name is Galileo Figaro.

SCARAMOUCHE (*sarcastically*)

Cool name.

GALILEO

Thank you.

SCARAMOUCHE

I wasn't being serious. Mind if I shorten it?

GALILEO

Well, I suppose Galileo would be....

SCARAMOUCHE

So Gazzer, tell me, why were you arrested?

GALILEO

Because I hear sounds in my head, words and sounds. I'm mad you see.

SCARAMOUCHE

I was arrested because they don't like the way I dress.

GALILEO

I think you dress beautifully.

SCARAMOUCHE

That's nice, except coming from a self-confessed nutter... not! What sounds do you hear?

GALILEO

I don't know.

SCARAMOUCHE

Do you know anything?

GALILEO

Yes, I know that I'm different. Which is why the clones from the Boy zone hate me.

SCARAMOUCHE

The Ga Ga girls hate me.

GALILEO

Do you know why they hate you?

SCARAMOUCHE

Yeah, they think I'm a lesbian because I don't wear pastels.

GALILEO

They hate you because they're scared of you, because you're different, you’re an individual.

SCENE SIDE OPTION 2: Khashoggi & Killer Queen

In the Killer Queen's throne room.

KHASHOGGI

MADAM!

KILLER QUEEN

Tell me Commander Khashoggi...

KHASHOGGI

Ma'am?

KILLER QUEEN

What part of 'Don't Stop Me Know' don't you understand?

KHASHOGGI

It's just that you did not let me finish.

KILLER QUEEN

Finish now!

KHASHOGGI

We broke up the Heartbreak Hotel but the Dreamer and his bad arsed babe escaped. Well gotta go.....

KILLER QUEEN

You lost them!

KHASHOGGI

Lost them, we didn't lose them, we just don't know where they are.

KILLER QUEEN

I am sick of your excuses Commander! And I am also sick of you.

KHASHOGGI

Madam?

KILLER QUEEN

Need I remind you that besides being business woman of the year I am also Dynamite with a laser beam.

KHASHOGGI (*gently panicking*)

No one admires you more than I do ma'am. Your gentle manner, your quiet unassuming sense of style.
Your generous forgiving nature....

KILLER QUEEN

You know what happens to people who disappoint me. I think it's time to blow your mind.