WE WILL ROCK YOU at PHAME

CASTING BREAKDOWN

PHAME is committed to making all roles in the production accessible- if you have questions, concerns, or requests for accommodations for the audition or rehearsals and performances, please email Laura *lloy@phamepdx.org*. Part of the rehearsal process will be workshopping and testing accessibility technology and practices.

We support diverse casting and welcome performers of all genders, ethnic backgrounds and body type to audition for ALL roles.

Singing Ensemble

The Singing ensemble will be our Rock 'n Roll Hall of PHAME and sing during the big numbers in the show. The Singing Ensemble is sitting onstage for most of the show and will not have solo singing or solo lines.

ROLE EXPECTATIONS:

- Movement: Minimal- there may be some movements, but they can be done in one place.
- Memorization: Minimal- performers have access to the words of the song while performing, if wished for.
- Other Information: The Singing Ensemble will perform together with professional musical theatre singers. This role has fewer rehearsals than the Lead Roles.

Dance Ensemble

The Dance Ensemble will dance in several songs in the play. Dancers will learn the words of the songs, but will focus their energy on dancing. The Dance Ensemble will not have solo singing or lines.

ROLE EXPECTATIONS:

- Movement: Significant
- Memorization: Performers will memorize movement sequences, they will not need to memorize many words.
- Other information: The Dance Ensemble will perform together with professional musical theatre dancers. This role has fewer rehearsals than the Lead Roles. Dance moves will be modified when needed to work for all dancer's bodies.

CHARACTER ROLES

Character Roles require the most time commitment of any of the roles in the musical. Performers in these roles will sing, dance, and act, and may have solo singing and lines.

ROLE EXPECTATIONS:

- Movement: Moderate to significant
- Memorization: Significant (we will have adaptive memory devices onstage)
- Other Information: Students cast in these roles need to be prepared to spend significant time in and out of rehearsal practicing their parts.

ROLES AVAILABLE:

GALILEO A misfit who keeps hearing strange voices and songs in his head which deliver messages he can't understand. He is the chosen one, who will lead them to the place where the last remaining live instruments have lain hidden for hundreds of years.

SCARAMOUCHE Another misfit who also gets into trouble with the Secret Police, Scaramouche meets Galileo in hospital and they run away together. Her sharp wit keeps Galileo on his toes and gradually they fall for each other.

KILLER QUEEN Killer Queen is a ruthless businesswoman and is in charge of Global Soft, the worldwide corporation which is responsible for the suppression of all live music. She's power crazy and tough.

KHASHOGGI Works for Killer Queen, getting rid of any original or creative musical thoughts and going after the Bohemians. His victims are sent to the Seven Seas of Rhye.

BUDDY Buddy is an old librarian and a hippy who has studied the sacred musical texts. He's a comic character who acts as a foil to Galileo and Scaramouche towards the end of the play.

BOHEMIANS A group of rebels, determined to fight against Global Soft and its downloadable music. Their base is the Hard Rock Cafe, and they have taken the names of musical heroes from the past.

THE SECRET POLICE These semi-automated characters carry out the bidding of the Killer Queen and Khashoggi. **GA GA KIDS/TEEN QUEENS** Living in a world of consumerism and downloadable music, the Ga Ga kids don't notice their own soulless-ness.