

# ***GRAHAM ACADEMY 2025-26***



  
GRAHAM ACADEMY

  
CAMBER ARTS

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# Welcome!

Welcome to the Graham Academy Family! We are excited you have chosen to be a part of our program. If you have been looking for excellence in music education focusing on the different aspects of performance arts, you have come to the right place. Through the Graham Academy, your child will learn the dedication it takes to prepare for performances, the relationships that form in working together, the confidence that grows in pushing their limits, and the thrill of sharing music with an audience. These are the virtues we will share with the students of the Graham Academy.

## About Graham Academy

The Graham Academy was established in September 2016 by Camber Arts in collaboration with Dr. Gary Graham, to support and perpetuate the legacy of musical excellence in Corner Brook as developed throughout the lifetime of Dr. Gary Graham.

The Graham Academy gets its name and spirit from Gary Graham, the Chair of Camber Arts from 2007 until his passing in June 2019, and the recipient of both the Order of Newfoundland and Labrador and an Honorary Doctorate from Memorial University for excellence in music education and lifelong service to the arts. Each initiative of the Graham Academy celebrates and supports the continuation of a different aspect of over fifty years of Dr. Graham's teaching here in Corner Brook.



**Gary Graham** was a performer and music educator in Corner Brook for forty years. His musical education includes the Banff Centre, the Music Schools of Acadia University, and McGill University. Gary was awarded an honorary Doctorate of Laws from Memorial University in 2013. Through the direction of his well-decorated choirs, and his teaching of students both individually and in the school system, Gary gave the gift of music to thousands of children and adults during his career.

The Graham Academy, led by the Graham Academy Committee, is a standing operational committee of Camber Arts. It is responsible to the Board of Directors; with

the Academy Director reporting monthly to Camber Arts Board meetings. The Committee's mandate is to uphold the mandate of Graham Academy which is to provide excellence in music education with a focus on the different aspects of performance arts. The Graham Academy is committed to fostering in its students the dedication it takes to prepare for performances, the relationships that form in working together, the confidence that grows in pushing their limits, and the thrill of sharing music with an audience. The management and supervision of all Graham Academy programs are entrusted by the Camber Arts Board to the leadership of the Committee Chair and the Academy Director. Graham Academy program decisions will be made by the Graham Academy Committee in consultation with the Academy Director and Faculty / Staff through consideration of feedback received from members. The Chair will facilitate all decisions and ensure that they are in line with the mandate of the Graham Academy and Camber Arts.

## Goals and Objectives of Graham Academy Programming

The Graham Academy will provide a positive student experience with the highest performance standards and digital arts programming. Students will be prepared to participate in several performances throughout the program each year.

### Mission Statement

The Graham Academy offers youth in Newfoundland and Labrador accessible, performing and digital arts training and performance opportunities in a nurturing, community-minded environment through a broad range of high-quality performing arts activities aimed at improving the quality of life for our community through the participation in and promotion of the performing arts.

### Vision Statement

To build a better community by providing meaningful and inspiring artistic development for youth through accessible youth performing arts opportunities in a nurturing, community-minded, environment.

### Purpose

The Graham Academy's good work is forever guided by its namesake, Gary Graham, and his lifelong dedication to developing youth through the arts, his commitment to our community, his compassion and support for those in need, and his drive for excellence. In developing and delivering performing arts opportunities to youth in Western Newfoundland and Labrador, The Graham Academy recognizes that performing arts

teach young people the skills needed to grow, learn, and excel in all aspects of their lives.

### Guiding Values

We believe exposure to the arts profoundly affects a child's development, the vitality of our community, and the quality of our world.

Graham Academy's youth programming is committed to developing skills in a variety of performing arts disciplines, including, but not limited to, choral, musical theatre, and performance opportunities. Through these opportunities young people are empowered to be confident and creative and to connect with their community. As a proud member of the Camber Arts family, the Graham Academy seeks opportunities to support youth development by working with and learning from, professional artists engaged in activities with Camber Arts where possible.

### Goals

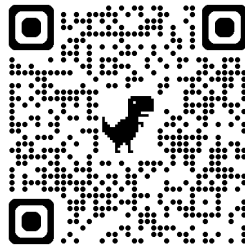
- To provide a professional atmosphere where excellence is valued, positive performance etiquette is practiced, and respect for all areas of production is insisted upon.
- To provide opportunities for youth to assume responsibilities, appreciate their value as a member of an ensemble, develop their individual talents and apply cooperative social skills needed to collaborate in the theatre.
- To enhance appreciation of the performing arts in our community.
- To increase the participation of youth representing diverse and underserved populations of our community in performing arts.
- To support like-minded arts organizations within the community and region, resulting in a broader array of sustainable arts offerings to all.
- To provide classes, concerts, workshops, and performance opportunities for aspiring young artists.
- To provide a bridge between leading professional artists and aspiring young artists.
- To create an environment that encourages collaboration between different disciplines of performing arts.
- To cultivate the artistic development of students through a variety of educational opportunities, such as offering weekly training, workshops, seminars, master classes, and performance opportunities.
- Promoting public awareness and appreciation of the performing arts and arts education and training.
- Inspire and encourage creative self-expression and build self-esteem within the youth of our community.
- To cultivate a deeper appreciation of the performing arts within all participants and spectators.

### Inclusion

Graham Academy celebrates diversity of expression, loving and living, and supporting youth in being their best selves!

## About Graham Academy Choral Program

Generations of young people in Corner Brook grew up singing in Children's Choirs and The Chorale under Mr. Graham. Through our choral programs, we have been pleased to welcome children's and mixed choirs as together we continue this tradition and share the joy of choral singing with generations to come. In this way, we provide regionally active, affordable choral excellence for families on the West Coast and opportunities for children to sing together. For more information about this year's choral programs, please visit our website [www.grahamacademy.ca/choral-programs](http://www.grahamacademy.ca/choral-programs)



## About Graham Academy Musical Theatre Program

The Graham Academy was established to support and perpetuate the legacy of musical excellence in Corner Brook, which was developed by the former Chair of Camber Arts, Dr. Gary Graham. The original program of the Academy was our **"Youth Musical Theatre Program"**. The Program has been designed to ignite imagination and boost confidence while providing aspiring young performers with opportunities to learn from passionate performing arts professionals. Through a performance-based multi-disciplined program, participants develop a deeper appreciation for live Musical Theatre Performances.

The Musical Theatre Program offers weekly classes taught by our team of passionate performing artists. Biographies for our amazing team can be found at [www.grahamacademy.ca](http://www.grahamacademy.ca) under "Our Team".

As a member of the Camber Arts family, Graham Academy programming is also enriched by the work of Camber Arts. Members of the Graham Academy will occasionally be provided additional opportunities to work with visiting professionals brought to our region by Camber Arts.

As a performance-based program, Graham Academy members have had multiple performance opportunities, including:

- Hallowe'en Video Special (October 31)
- In-Class Demonstrations (December)
- Camber Arts Community Musical (Feb 28-March 7)
- Corner Brook Rotary Music Festival (March 14-21)
- Spring Musical Performance (May 24-30, May 30-June 6)

This performance schedule provides abundant opportunities for students to learn a wide variety of skills, develop polished performances quickly and efficiently, showcase these talents to their community, and gain valued practical experience as performing artists. This growth and development will enable children to become capable, confident, and versatile, especially in the ever-changing arts landscape.

For more information about this year's group program offerings, visit our website [www.grahamacademy.ca/programs](http://www.grahamacademy.ca/programs)

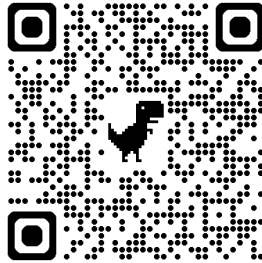


## About Graham Academy Studio Program

The Graham Academy is also pleased to facilitate a Studio Program. This will allow students the opportunity to work one-on-one with their mentors in a safe and nurturing environment. Teachers will focus on skill-building with each student, and every student is sure to leave the sessions with a wealth of new knowledge and skills.

Music lessons boost self-esteem, cultivate social skills, and improve academic skills and discipline. Join in on the joy with focused one-on-one lessons in areas such as voice, musical theatre, guitar, piano, and more!

For more information about this year's studio faculty and offerings, please visit our website [www.grahamacademy.ca/studio-lessons](http://www.grahamacademy.ca/studio-lessons)



### What to Bring to Your Private Lesson

Students are asked to bring a notebook or binder, a pencil, and their instrument (where applicable) to all lessons. If you are required to bring any additional items for a specific lesson, your instructor will let you know. Students are asked to bring a positive can-do attitude and act in an appropriate and non-disruptive manner before, during, and after their private lessons.

### Studio Program Policies/Expectations

Studio Invoices are sent monthly following the lessons occurrence in order to ensure the highest accuracy for teachers and families. Payments will be paid in a timely manner, with payments being marked late as of thirty days following an invoice. After sixty days, programming will be paused until a payment is made.

Students must commit to attending their assigned lesson times. Teachers will aim to ensure that time lost is made up in a timely manner; however, if a lesson is cancelled with no notice prior to 12:00PM on the day of the lesson, Graham Academy reserves the right to charge for the missed lesson, as the teacher is unable to fill this timeslot in with no or minimal notice.

If a student wishes to no longer continue lessons, we require 14 days notice, therefore, the two lessons following the decision will continue. This allows us time to revise the teachers schedule to ensure that their time is filled.

A commitment agreement will be signed by students and parents.

### Studio Lesson Invoicing and Payment

Invoices for studio lessons will be sent through Quickbooks to the email submitted through the studio information form. Studio invoices can be paid via e-transfer to [accounting@camberarts.ca](mailto:accounting@camberarts.ca) for the total balance owing, simply note in the EMT that it is

for studio lessons and for what student. Credit card payments can be made directly through the QuickBooks invoice. If wishing to pay via cash or cheque, please reach out to mcollins@camberarts.ca for a time to drop off your payment.

Once an invoice has exceeded 30 days past due, a member of the staff will reach out to let you know that you have an outstanding balance. If an invoice reaches 60 days past due, studio lessons will pause until outstanding balances are paid.

## Faculty Commitment

The Graham Academy, while committed to music excellence, also believes in the development and enhancement of the overall well-being of its students.

Faculty will act with integrity in performing all duties and will be well prepared in order that all duties in the respective disciplines are fulfilled with competence. The Faculty hold themselves to the highest standard of personal conduct and understand their role as mentors to our young students.

Graham Academy recognizes that teaching and developing the youth in our programming is a privilege, and like most privileges, it carries with it obligations. Paramount among these is the obligation to act in the best interests of our students and to know at all times what these interests are.

Given this privileged relationship, our Faculty commits to:

- The faculty's first professional responsibility is to provide the best quality of training to students enrolled in Graham Academy Programs.
- The Faculty treats students with dignity and respect and is considerate of their circumstances.
- Faculty regards as confidential and does not divulge, any information of a personal nature concerning students unless at the students expressed permission or unless required by law to do so.

***(Note: Some issues discussed between Faculty and student must be shared with the appropriate Graham Academy Personnel, if it may affect the school, a group, or the safety of a student or students.)***

- Faculty recognizes that a privileged relationship exists between the Faculty and student and does not exploit this relationship in any way.
- The Faculty involves students in goal setting and making decisions.
- Faculty makes continual efforts to improve professionally and keeps abreast of current trends, information, knowledge and skills, in the area he or she is instructing.

- Faculty agrees to follow this Code of Conduct when engaging with Graham Academy youth either in-person or on-line.
- Agrees that their conduct must always be obviously safe to others and that intention does not make a situation safe.
- Faculty must treat everyone with fairness, respect and dignity.
- Always asks a youth's permission before touching them, and ensures that any physical contact is respectful and safe.
- Faculty must report any concern for the welfare of youth or allegations of abuse.
- Reports any breaches of this code to Graham Academy Committee.
- Faculty will not be alone with any of our youth. In all cases Faculty will be aware of ensuring doors remain open where there is no clear view into the space.
- Will use positive reinforcement, promoting good behavior by guiding youth towards positive solutions during corrective discussions rather than focusing exclusively on unwanted behavior.

## Location

110 Humber Road is the home of the Graham Academy. We are thrilled to fill this former Presentation Sisters Convent. After two years of construction, our 2018-19 members were the first generation to fill our home with friendship and laughter. This three-story, multi-use piece of cultural infrastructure was designed to support the continuation of musical excellence in the community while carrying that tradition bravely into the high-tech world of the 21<sup>st</sup> century.

We have an elevator available for students and visitors who require it. Please reach out to one of our staff ahead of your visit to assist you.

Group programming takes place on the second floor of the building. Studio lessons take place in one of our four studio spaces located on the first and third floors, and staff offices are located on the first and third floors.

## Weekly Class Schedule and Detailed Event Calendars

A Weekly Class Schedule can be found at <https://www.grahamacademy.ca/schedule>

While there are no anticipated changes, schedules are subject to change at the discretion of the Graham Academy.

Additional rehearsal time will be required in advance of the Camber Arts community musical as well as the year- end spring musicals. While not all students will be called for all additional rehearsals here are the dates when students can be expected to be called outside of class time.

Community Musical Technical rehearsals and shows: February 28-March 7

Included groups: Showstoppers, Junior Ensemble, Senior Company, Jr & Sr Broadway Style Choreography

Spring Musical Double Bill Technical rehearsals and shows: May 24-May 30

Included Groups: Moonbeams, Showstoppers, Junior Ensemble, Jr Broadway Choreography

Senior Spring Musical Technical rehearsals and shows: May 30-June 6

Included Groups: Senior Company, Senior Broadway Choreography

### **Payment Policy**

Fees are set for the **entire** year and come out on a monthly basis, if you would like to make an adjustment to your payment plan schedule please contact Meaghan at [mcollins@camberarts.ca](mailto:mcollins@camberarts.ca). For a detailed breakdown of reading your program invoices and making payments please visit our [Activity Messenger Information Guide](#) on our website.

### **Graham Academy Young Artist Bursary Program**

The Presentation Sisters, along with other private donors, have established a fund to provide financial assistance to cover tuition for children for whom the cost of a Graham Academy program is a barrier. This Bursary Program is available to students wishing to enroll in a Graham Academy Program when criteria are met and funds are available. Persons meeting the qualifications will receive assistance with their registration fees in the year the application is accepted. Funds are not transferable. Eligibility details and the application process can be found at [www.grahamacademy.ca/bursary-apply](http://www.grahamacademy.ca/bursary-apply)

### **Three - Week Withdrawal Policy**

The Graham Academy Team understands that not every program is right for every child. Therefore, we adhere to a **3-week** withdrawal policy. If after 3 weeks you find that this program is not the right fit for your child, you may withdraw your child with a full refund (less the \$50 deposit).

### **Refund and Receipt Policy**

Should a student withdraw from the program any time after the initial 3 weeks (see 3-Week Withdrawal Policy), 30 days' notice is required. Withdrawals must be forwarded

in writing to [grahamacademy@camberarts.ca](mailto:grahamacademy@camberarts.ca). 30 days' notice is not required for documented medical withdrawals.

There are no refunds after May 1<sup>st</sup> of each year.

Records of payments can be accessed through Activity Messenger. For assistance with Activity Messenger and accessing records of payment please contact us at [grahamacademy@camberarts.ca](mailto:grahamacademy@camberarts.ca).

## **Guidelines/Expectations for Students**

The Graham Academy building is a NUT-FREE space. Students are asked to refrain from bringing any nut products to any classes.

Students are asked to enter the Graham Academy through the student entrance.

Students should remove footwear immediately upon entering the building and place them in the designated areas.

Students are asked to arrive not more than fifteen minutes before class and are to be picked up promptly at the end of class, as there is no supervision provided after the completion of class.

Students should not enter the rehearsal studio without the teacher and should wait until they arrive to enter the room.

Students should be fully prepared to start class at the set start time (dressed, shoes on, hair tied up, and personal warm-up done).

Participants showing up more than 10 minutes late for class may be asked to observe class instead of actively participating.

Additional rehearsal time will be required before some performances and parents will receive advance notice of the time and place for these rehearsals. Schedules will be sent via email and posted on the Graham Academy closed Facebook Group.

All students are expected to come to class with a positive attitude and be motivated to learn.

A respectful approach is required by all those participating in the Graham Academy programming. During class, if a child is acting in a way that is disruptive to the lesson,

they may be asked to sit out for a short period. Parents/guardians will be contacted should a child be acting inappropriately and have repeated disruptive behaviour.

### Regular Class Attire

With the exception of the Digital Arts Programs, students are asked to dress in “work-out” clothes such as stretch pants and t-shirts that allow for full range of movement. Students should refrain from wearing jewelry, scarves, or overly baggy clothes that could catch on things and become dangerous. Hair should be tied back. Light layers are recommended. Clean indoor dance shoes (Jazz Shoes) are required for all classes. Parents are asked to pack appropriate clothing in their child’s day-pack/book-bag each day in case they are wearing jeans any given day to school.

Additional dance footwear (i.e. character shoes, tap shoes, etc.) may be needed depending on the choreography of a particular number. Further information will be provided to families if this is required for your child. For students committing to Showstoppers, Junior Ensemble, Senior Company, & Choreography classes, jazz shoes are required. These can be purchased online, or via the Corner Brook Dance Hub. We do have a selection of gently used shoes available that can be lent out annually.

### Performance Attire

Faculty will discuss costumes for various performances with individuals and parents. The Graham Academy will make every effort to ensure all costumes are attainable.

### Personal Belongings

Unfortunately, even in the most organized environments, things get misplaced and go missing. As a result, we recommend that you label your child’s belongings and encourage your child to gather all of their items before they leave class each day. The Graham Academy does not assume responsibility for missing or lost items.

### Cell Phone Use

We recognize that many children have cell phones and that cell phone access makes student/parent contact much easier. Graham Academy members are permitted to have a cell phone at Graham Academy. However, they will not be permitted to use them in teaching areas during any sessions.

Students are permitted to use their cell phones before classes start and on breaks **outside of the rehearsal studio**. During class time, students are asked to **place their phones in a designated area within the studios (ringer and buzzer off)**. **Students will not have access to these phones at any time during the session.**

Ian Locke's phone number is listed in the directory at the end of the handbook, should you need to reach your student during class time please feel free to contact Ian. Thank you for your cooperation as we work to limit distractions.

### Attendance

Attendance is important for a student's personal development. It is also of particular importance for Graham Academy members as students perform as a group in all performances.

Students are asked to attend all classes/rehearsals.

If a child is going to be absent from a class, please notify us at [grahamacademy@camberarts.ca](mailto:grahamacademy@camberarts.ca)

It is the responsibility of all students to make arrangements to learn any missed material from their peers and to practice the material between classes to be prepared for the next session.

A record of attendance and extra rehearsals for performances will be kept throughout the year.

As some performances are group-based with choreographed movements, absenteeism may result in a student being unable to participate in an upcoming performance or particular group number.

Auditions may be held for some components of the Graham Academy performances (i.e. Musical casts), particularly in the older groups. Regular attendance and initiative to catch up on missed work will be considered during the casting process. Absenteeism could result in altered participation in a production.

If a student is sick and contagious, absenteeism is expected and anticipated. We ask that your child remain home whenever they are ill in any way.

## Cancellation of Classes and Studio Lessons

There may be times, due to weather conditions, power outages, etc., that a class may have to be canceled. If Corner Brook schools and IHMS are closed for the afternoon, parents can assume classes will be canceled for the day.

Parents will be notified via email and Facebook as soon as possible once a cancellation is made.

There will be no make-up classes unless there are more than 2 canceled days for a particular class. Faculty will decide how these classes are to be made up.

Additionally, there may be times when a Faculty member is unable to attend for personal reasons. In this case, the Faculty member will make every effort to find and arrange for an appropriate substitute. If no substitute can be arranged, the class will be canceled, and a make-up class will be held at a later date.

#### Studio Program Cancellations and Make-Up Lessons

Make-up lessons for cancellations by the student are not offered for private sessions. These sessions are non-refundable. Exceptional circumstances may be taken into consideration at the discretion of the teacher. Should a student cancel a rescheduled lesson, they forfeit the lesson.

If your child has any symptoms not related to a pre-existing illness, we ask that they not attend their lesson.

In the unforeseen event where a lesson is canceled by the teacher, or if weather forces a closure, the lesson will be rescheduled.

If a student wishes to no longer continue studio lessons, we require 14 days notice, therefore, the two lessons following the decision will continue. This allows us time to revise the teachers schedule to ensure that their time is filled.

#### Holidays

Please note that there may be days when your child is on holiday from school and yet Graham Academy classes are still scheduled.

We will also reminders in class, via email, and social media. If you have any questions about class holidays or program schedules, reach out to us at [grahamacademy@camberarts.ca](mailto:grahamacademy@camberarts.ca)

## Photos and Videos of Students

Camber Arts and Graham Academy Staff may take photos and videos throughout the year and at various performances and rehearsals involving Graham Academy students. They may also be used for promotions and marketing, including websites, social media,

posters, etc. Families are required to sign a photo/video release upon registration. In extenuating circumstances and upon request, Graham Academy Staff will make arrangements to review and approve photo release.

## Accident/Medical Care and Reporting

The health and well-being of Graham Academy students is a priority for all Faculty and Staff. In the case of an accident or medical issue Faculty will administer basic first aid and document any incident with an incident report. Faculty will use emergency contact information provided during registration to contact family when appropriate. Please update Graham Academy Staff if there are any changes to contact information throughout the year by emailing [grahamacademy@camberarts.ca](mailto:grahamacademy@camberarts.ca)

## Program Feedback

In addition to ongoing email correspondence, the Graham Academy Committee welcomes feedback throughout the year, both formally and informally, including an annual online survey. Parent and student feedback is very valuable and is considered as a part of future program planning.

## Student Performance Feedback

The Graham Academy students will be provided with informal, ongoing feedback throughout their participation in the program. This feedback is intended to help the students learn and grow as performing artists. If a student or parent/guardian would like to have a meeting to discuss specific progress, a meeting with faculty can be arranged by emailing [grahamacademy@camberarts.ca](mailto:grahamacademy@camberarts.ca).

## Complaint Resolution Process

Parents/Guardians of Graham Academy students with concerns are asked to contact us at [grahamacademy@camberarts.ca](mailto:grahamacademy@camberarts.ca). Concerns can be made in writing, or a meeting/phone call can be arranged to discuss any issue. Our team is committed to working with families and Faculty to resolve issues and concerns in a timely manner. This process may involve/require consultation with the Academy Director, Camber Arts Board of Directors, Faculty, and Staff.

If the concern remains unresolved by the Graham Academy Team, the parent/guardian may wish to contact the Camber Arts Board in writing.

All concerns forwarded to the Graham Academy Committee Chairs and/or the Camber Arts Board will be addressed with a written response.

## Communications Directory

[grahamacademy@camberarts.ca](mailto:grahamacademy@camberarts.ca) This email is monitored by all of our full-time staff, so if you are unsure who to reach out to, please connect with this email, and the appropriate staff member will help you out.

[studio@camberarts.ca](mailto:studio@camberarts.ca). If you have any requests regarding booking studio lessons, studio absences, or scheduling.

[ianlocke@camberarts.ca](mailto:ianlocke@camberarts.ca) Ian Locke Academy Director - Program and faculty inquiries

[ameliahironaka@camberarts.ca](mailto:ameliahironaka@camberarts.ca) Amelia Hironaka - Graham Academy inquiries

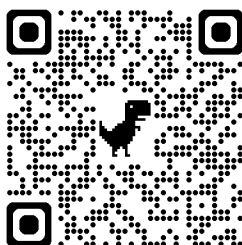
[bursary@camberarts.ca](mailto:bursary@camberarts.ca) Bursary Committee - For the submission of bursary applications and any bursary inquiries. This email is only monitored by a member of the bursary committee.

[mcollins@camberarts.ca](mailto:mcollins@camberarts.ca) - Meaghan Collins - General administrative inquiries

[terri-lynn-clarke@hotmail.com](mailto:terri-lynn-clarke@hotmail.com) - Long-time GA parent who has offered to be a contact for any parents or guardians who want to speak with another parent.

In addition to email, information will be posted on the Graham Academy Facebook page. We also have a closed/private Facebook page with up-to-date important information for members. **All requests will be reviewed and approved by Graham Academy personnel.** The Graham Academy Team is committed to ensuring that students and families are kept informed and will make every effort to ensure that parents have advanced notice of any changes to class schedules.

Closed FB Group - <https://www.facebook.com/groups/582576235283083>



### Office Hours

Our administrative staff are available for office hours Tuesday-Thursday from 12 Noon - 4 PM. If the door is locked during these hours please call (709)638-1956 and one of our staff will come down and unlock the door. You can also reach out to our team via email if you want to have a meeting or discussion outside of the designated office hours, and our staff will do their best to accommodate.

## Closing

We hope you have found the information in this handbook informative and helpful. We look forward to sharing with you a fabulous year of MUSIC, MAGIC, and MEMORIES through this year!

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### *Foot Note.....our logo*

When we debated the right logo for the Graham Academy we wanted something that represented where this organization is rooted. For many of us who sat in school choirs or took private lessons with Gary, his handwriting on the chalkboard or our dictation books was distinct, terrifying, and endearing.

Many young students can be heard referring to Mr. Graham as 'Mr. G' and/or affectionately referring to him simply as "G" as they enter adulthood.

With all of this in mind we decided on a logo that's primary focus is that of 'Mr. G' or 'G'. What better way to brand an academy dedicated to growing his legacy and inspiring generations to come than with the penmanship of the man himself?

Andrea Barrett snuck into a piano lesson and requested Mr. G write out the words GRAHAM ACADEMY plus several dozen letter 'G's that we then sent to graphic designer Jeremy Osmond. Jeremy then converted the handwriting into a variety of different graphic images that we spent a month debating.

Once we found ourselves arguing about the bottom twig on the corner of a letter 'M' we knew we were just about there. A few finishing touches from Mr. Osmond and here we are, the official logo of the Graham Academy.

We are so excited that this logo pays tribute to the education, excellence and inspiration embodied by our very own Mr. Graham.

We hope this is something our whole community can feel very proud of.

